NATIONAL SCHOOL OF DRAMA, NEW DELHI
in collaboration with
DEPARTMENT OF KANNADA AND CULTURE
presents
20th BHARAT RANG MAHOTSAV’S PARALLEL THEATRE FESTIVAL
Rangayana, Kalamandir Campus, Vinoba Road,
Mysore - 570005
6.30 pm daily

11th Feb, 6.30 pm: INAUGURATION CEREMONY
Followed by the performance of
MAHASAGARAM in Malayalam
Wri: V R Sudheesh, Dir: Prasanth Narayanan
Group: Kalam Theatre and Repertory, Thiruvananthapuram
Dur: 1 hr 35 mins

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Performance</th>
<th>Writer(s)</th>
<th>Director(s)</th>
<th>Group</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 FEB</td>
<td>TUE</td>
<td>SWAPANAVASAVADUTTA</td>
<td>Bhasa, Anup Hazarika</td>
<td>BA (A Cultural Organization), Guwahati</td>
<td>Assamese</td>
<td>1 hr 30 mins</td>
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<tr>
<td>13 FEB</td>
<td>WED</td>
<td>DESAPARECIDOS#43</td>
<td>Nicola Pianzola, Anna Dora Dorno</td>
<td>Instabili Vaganti, Italy</td>
<td>English, Italian &amp; Spanish</td>
<td>55 mins</td>
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<tr>
<td>14 FEB</td>
<td>THU</td>
<td>AUR ANT MEIN PRARTHNA</td>
<td>Santosh Rana, Ajit Kumar</td>
<td>Aksha Arts Society, Patna</td>
<td>Hindi</td>
<td>1 hr 40 mins</td>
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<tr>
<td>15 FEB</td>
<td>FRI</td>
<td>CHARAHARUKO SAMMELAN (Conference of the Birds)</td>
<td>Peter Brook &amp; Jean-Claude Carriere</td>
<td>Deeya Maskey, Actors’ Studio, Nepal</td>
<td>Nepali</td>
<td>1 hr 30 mins</td>
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<tr>
<td>16 FEB</td>
<td>SAT</td>
<td>MRITTYUSONGBAD</td>
<td>Mohit Chattopadhyay, Parthasarathi Raha</td>
<td>Ashoknagar Protibimbo, North 24 Parganas</td>
<td>Bengali</td>
<td>2 hrs 10 mins</td>
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<tr>
<td>17 FEB</td>
<td>SUN</td>
<td>STORMY WEATHER</td>
<td>Jehan Aloysius</td>
<td>CentreStage Productions, Sri Lanka</td>
<td>English</td>
<td>1 hr 10 mins</td>
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Programme subject to change at short notice

Entry Free
Entry Cards will be available at Rangayana from 8th February 2019.
Time: 10 am to 5.30 pm | Children below 8 years not allowed | Still photography and videography are strictly prohibited.
Enquiries: B S Patil - 09953106923